



25'-0" 24'-0" 23'-0" 22'-0" 21'-0" 20'-0" 19'-0" 18'-0" 17'-0" 16'-0" 15'-0" 14'-0" 13'-0" 12'-0" 11'-0" 10'-0" 9'-0" 8'-0" 7'-0" 6'-0" 5'-0" 4'-0" 3'-0" 2'-0" 1'-0" 0'-0" 1'-0" 2'-0" 3'-0" 4'-0" 5'-0" 6'-0" 7'-0" 8'-0" 9'-0" 10'-0" 11'-0" 12'-0" 13'-0" 14'-0" 15'-0" 16'-0" 17'-0" 18'-0" 19'-0" 20'-0" 21'-0" 22'-0" 23'-0" 24'-0" 25'-0"

16'-0" 15'-0" 14'-0" 13'-0" 12'-0" 11'-0" 10'-0" 9'-0" 8'-0" 7'-0" 6'-0" 5'-0" 4'-0" 3'-0" 2'-0" 1'-0" 0'-0" 1'-0" 2'-0" 3'-0" 4'-0" 5'-0" 6'-0" 7'-0" 8'-0" 9'-0" 10'-0" 11'-0" 12'-0" 13'-0" 14'-0" 15'-0" 16'-0" 17'-0" 18'-0" 19'-0" 20'-0" 21'-0" 22'-0" 23'-0" 24'-0" 25'-0"

ACCROCHAGE QUAT'SOUS

échelle : 3/16" = 1'-0"

schéographie :

mise en scène :